

# Anything goes?

In hopes that it will become an annual event, the Inter-Residence Council (IRC) will hold "Almost Anything Goes" on Saturday, Sept. 27.

The event, to be held from 1 to 4 p.m. on the south lawn of the Union Annex, is based on the ABC television network's show presenting teams competing in different slapstick contests.

The many events for "Almost Anything Goes" are to be invented by the teams participating in it. Invitations to enter were sent out to the different fraternities, sororities, resident hall councils, and clubs on campus by IRC.

First, second, and third place trophies will be given to the overall winners in the contest with a \$100 prize going to the sponsors of the first place team. There will also be a large trophy for participation, which will be given to those who come to cheer their team on. Judges will be selected from faculty members and the administration.

Credit for bringing "Almost Anything Goes" to MSU belongs to Mike Van Guilder, Phillips Hall director and IRC member. Van Guilder first brought up the idea to IRC at the student government retreat held Sept. 11.

According to Van Guilder there have been few difficulties in setting up "Almost Anything Goes." He did note some trouble, however, in getting permission to dig holes in the lawn for setting up poles.

An "Almost Anything Goes" blimp has been constructed but finding wire that could support it between Phillips and Dietrich Halls has kept it from getting off the ground.

There was no entry fee for entering and no requirement on dress, but Van Guilder said that teams should prepare "to get wet, get tired, and involved."

Van Guilder is optimistic in regard to the "Almost Anything Goes" project. He is hoping for 200 entrants and would like to see 500 spectators there. If the turnout is good, Van Guilder expressed hopes that "Almost Anything Goes" could become an annual event.

It is hoped that the weekend of Sept. 27 will entice students to stay on campus. The movie, "American Graffiti" will be shown Friday, Sept. 26. That Saturday, "Almost Anything Goes" promises to be "good, clean fun" and MSU plays Mankato University at 7:30 p.m. "I can't think of a better way to spend a weekend," Van Guilder said.

Events for the contest promise to be exciting. Egg-carrying, obstacle courses, and a four-legged race (three people with their legs tied together) are tentative possibilities for "Almost Anything Goes."

"Stamina, not necessarily athletic ability, is what's needed," Van Guilder says.



## History to be (re)written

The Proposition, a Boston and New York improvisational revue group, will present an evening of fractured history called "The Boston Tea Party" 8 p.m. Tuesday in the Charles Johnson Theater.

It is an improvised evening of hilarious "history" which depends on its audience for "votes and vetoes." Intact are the spontaneity and quick-on-the-draw format which have made this improvisational group famous.

The event, sponsored by the Performing Arts and Lecture series, is free with your activity ticket.

It may not be history as it really happened, but it would make history a lot more fun to read.

## Missouri punishes with death

by Michael Marcotte

On Sept. 28, the return of the death penalty will be ushered into Missouri after an absence of three years.

The death penalty was declared unconstitutional June 2, 1972 by a 5 to 4 vote of the Supreme Court.

The chief difference between the recently passed Missouri death code and the one banned in 1972 is that now the death penalty can be meted out only if a murder occurs.

Earlier, the death penalty was available in the following crimes: rape, selling or furnishing drugs to minors, kidnaping of minors, treason, dynamiting, and perjury or corruption of witnesses causing a death sentence and subsequent execution.

The chief objection of the Supreme Court towards the death penalty in 1972 was that there were no clear guidelines for using the death penalty. One man might be given the death penalty on murder charges, while another man could appeal his case and be granted life imprisonment for a similar crime.

Under the new death penalty, a death sentence is mandatory if an individual is guilty of capital murder. Section 1 of the code reads, "A person is guilty of capital murder if he unlawfully, willfully,

knowingly, deliberately, and with premeditation kills or causes the killing of a human being."

Sergeant Roger Gaumer of the Maryville Police Department says he favors the recently passed death penalty because it clearly defines which crimes are and are not penalized by death.

The former code was too arbitrary, Sgt. Gaumer believes. "To be constitutional, the law should say that the death penalty will be used in this, this and this crime, but not in this one."

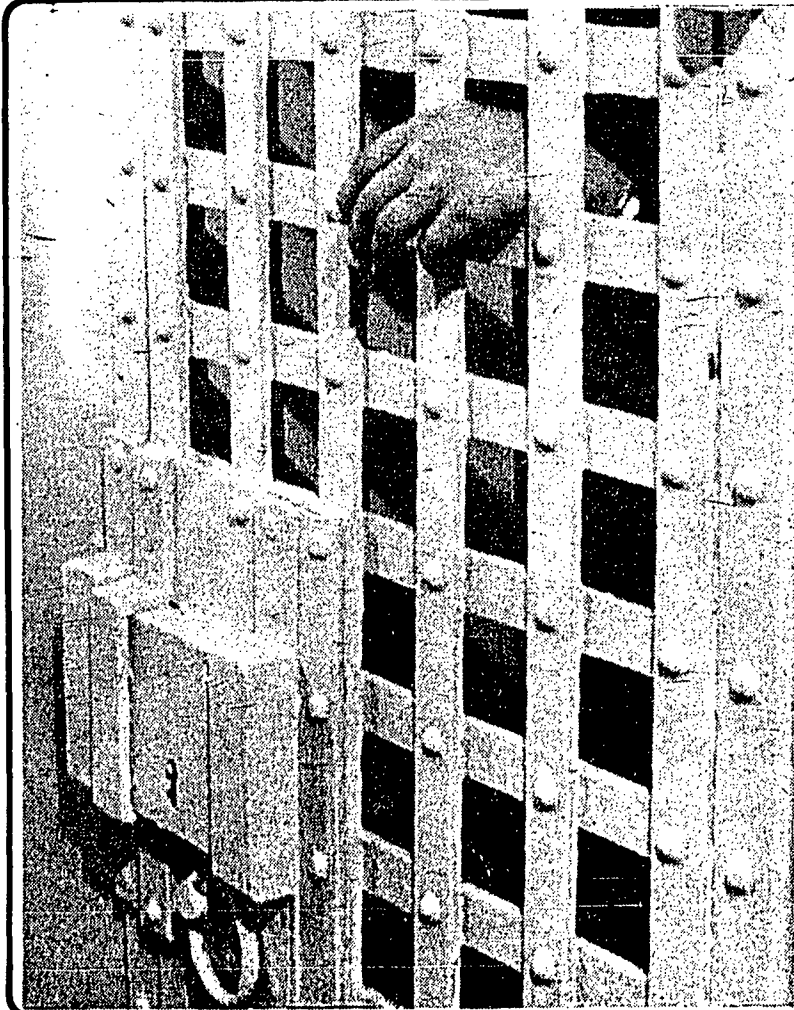
The former death penalty was also unconstitutional, Sgt. Gaumer said, because persons committing the same crime were not receiving similar sentences.

An advantage of restoring the death penalty is that it will serve as a deterrent to violent crime in many cases, Sgt. Gaumer believes.

"Some of these criminals are habitual offenders because they cannot cope with society and prison is their home; they want to go back to prison. He (the habitual criminal) is not going to be as likely to commit a violent crime if he knows he is facing the death penalty without a chance of getting life imprisonment."

Sgt. Agumer pointed out that two of the provisions of the new death penalty deal with the murder of

(See page 7...)



# 'Cats remedy miscues to whip Jewell

by Bill Althaus

A fumble-marred first half that ended in a 0-0 stand off was corrected at intermission in last Saturday night's contest, as the Bearcats plucked the Cardinals of William Jewell, 28-0.

In second half play the 'Cats opted for a switch from the run, pass and pitch possibilities to a powerhouse brand of straight ahead football. The result was four second period scores and MSU's third win of the season and sixth straight over the past two campaigns.

## 'Cats change strategy

After two costly fumbles within the opponents five-yard line, and a missed field goal, the 'Cats went into the locker room at the half and changed some strategy.

"We weren't too tickled at the half," explained Coach Gladden Dye. "I thought we played darn good football the first half (MSU rushed for 195 yards and limited the Cards to 21) but when you get three good scoring opportunities and blow them it's not encouraging."

The encouraging part of the game was the play of the offensive line. Freshman tailback Dan Montgomery was the biggest benefactor of the line's explosive play as he amassed 171-yards on 34 carries, to become the first 'Cat to put together back-to-back 100-yard games since Jim Albin did it in 1973.

## 'Cats rusher stars

Montgomery also took over the team lead in scoring as he scored on a seven-yard romp with 8:06 left in the third quarter and burst over from the two as the gun sounded to end the rout. He also scored a touchdown in last week's Pittsburg, Kan. game.

Others contributing to MSU's 383-yard total were quarterback Russ Brownrigg, who found the ground game much easier to plot out than an aerial attack. Brownrigg found the end zone on a 39-yard sideline scamper at 12:04 in the third period, which turned out to be all the points the 'Cats really needed.

Brownrigg wound up with 51-yards rushing and completed just one of four passes, but it was a 15-

yard dart to Mark Christian in the end zone.

The pass was the third TD of the game, and the first via the air this season.

Fullbacks Steve Miller and Brad Williams had another fine game as the duo ran for 90 and 50 yards, respectively.

Defensively the 'Cats were superb. They limited the Cards to 32 yards in 30 carries. Seasonal stats show the 'Cats have given up an average of 1.9 yards per carry to the opposition, and have out-distanced their foes 778-yards to a mere 215.

The front four put plenty of pressure on quarterback Jim Hall, resulting in two interceptions. Linebacker Gary Coppinger's theft set up the third 'Cat TD and David Chew's 68-yard return of an errant aerial put the 'Cats close to their final touchdown.

The overall effort was the first shutout since Sept. 14, 1974 when the 'Cats whitewashed KSC, Pittsburg, 13-0.

Coming off an impressive performance should help the 'Cats prepare for their next opponent, the Indians from Mankato State. The action takes place tomorrow at 7:30 p.m. in Rickenbrode Stadium.

## Bearcat runners finish second to Jewell

Without All-American John Wellerding, the MSU Bearcats took second in a triangular meet to William Jewell but finished ahead of Washburn University. The score was William Jewell

18, MSU 45, Washburn 83.

Wellerding missed the competition due to a foot injury. Coach Earl Baker said Wellerding did not run because of the possibility of further

injury.

The Bearcat runners were able to maintain contact in the early stages of the five mile race but didn't have enough kick to hold off late surges by William Jewell runners. As a result, Vernon Darling finished third with a time of 26:54, and Rich Rhode took eighth with a 27:36 clocking.

The other 'Cat runners fell behind early and weren't able to make up the lost ground. The

runners were: Bernie Little, Rudy Villarreal, Marty Hoffman, Rex Jackson, and George Boateng. There were 22 contestants in the race at Topeka's Shunga Park.

The second place finish marked the Bearcats' second loss to William Jewell and left the team with a 2-2 dual meet record. The next meet for MSU will be 4 p.m. today against Northeast Missouri State at Kirksville.

## OFFICIAL STATEMENT

STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, JULY 2, 1946, AND JUNE 11, 1960 (74 STAT. 208) SHOWING THE OWNERSHIP, MANAGEMENT AND CIRCULATION OF THE NORTHWEST MISSOURIAN published weekly during school year except during vacations at Northwest Missouri State University, Maryville, Mo., McCracken Hall.

The names and addresses of the publisher, editor, managing editor and owner are: publisher, Northwest Missouri State University, Maryville, Mo.; editor, Darryl Wilkinson, 215 W. 12th Lot 13, Maryville, Mo.; managing editor, Beth Dalbey, 94 College Gardens, Maryville, Mo.; owner, Northwest Missouri State

University, Maryville, Mo., 64468.

Known bond holders or mortgages holding one per cent or more of bonds, etc. — NONE.

The average number of copies printed (net press run) during the preceding 12 months was 6,200; last issue, 6,200.

The average paid circulation to subscribers by mail carrier, delivery or by other means was 2,000; last issue, 2,159.

The average total number of papers left over, unaccounted for, spoiled, was 100; last issue, 141.

The average total number of copies distributed was 6,100; last issue, 6,059.

I certify that the above statements are correct and complete.

Darryl Wilkinson  
editor

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Mike Hunter . . . new athletic director

## New athletic director stresses involvement in varied interests

by Paula Martin

"We try to tell every kid out for athletics that there are a lot more things besides athletics. There's involvement in other activities, a social life and school," says Mike Hunter, MSU's new athletic director.

It seems that Hunter follows his own advice. As a student at Missouri University—Columbia he participated in football, basketball, baseball and a rock and roll band.

Hunter is quick to add that his first attempt at show business has cured him forever. "I regard music only as a hobby—for fun at home. Music for me is a tension relieving device."

Today Hunter's interests in music have shifted. "I love

country music and the stories the songs tell. My brother-in-law and I used to go down to the basement and just play guitar, sing and sometimes compose a few songs.

"My favorite song (that the two composed) is 'Singer in the Band.' The song involves a country western band vocalist who dies in a car wreck. 'I like sad songs best.'"

Paul Williams, Hunter's brother-in-law, and Hunter have spent many hours writing songs and setting them to music. The fruit of all those hours will be a record album that will be released sometime this year.

"I don't know if it will be a big seller but I know it will sell at

least one copy, because I'll buy one.

"It's been fun doing it (making the record)," Hunter said.

"All you have to do is write down a story that you want to tell and then work at it — to make verses and rhymes.

"Paul and I still write songs even though we're living far apart now. We send our ideas for songs through the mail."

Previous coaching positions held by Hunter include that of assistant football and baseball coach at Westminster College and also at California State University in Hayward where he held an additional teaching position.

Following two years of teaching at Utah University, he moved on to Long Beach State University for two years as assistant athletic director and assistant baseball coach.

### Three-year grudge

## 'Cats challenge Mankato

For the second consecutive year Coach Gladden Dye will match a record perfect 3-0 squad against the Mankato State Indians of the North Central Conference. Bearcat fans hope the history lesson could end right here. But records don't lie.

Mankato claims all the victories in the three year series. The Indians are the only team that a Dye-coached squad has never cracked.

Mankato State completely

dominated things in the 1972 series opener winning 38-0. MSU had the Indians down 14-9 at the half of the 1973 encounter but nose-dived to a 30-14 setback.

Last year Mankato jumped to a commanding 27-0 halftime lead and Bearcat fans wondered why they ever journeyed to the 12,000 student Minnesota university. Russ Brownrigg triggered a 20 point comeback but the gun sounded another defeat, 34-20.

Indian quarterback Doug Thompson, the NCAA Division II's second leading total offensive performer, played out his eligibility last year. But ten of the Indians' defensive starters are back led by tackle Dave Wagner, safety Bill Leuhrs, end Scott Hoffman and linebacker Jim Off.

Mankato, 5-4-1 last season, visits Rickenbrode Stadium with an 0-2 record. But, again, history repeats itself since the Indians have never met the Bearcats with a victory to their name. The Indians have suffered losses from both South

Dakota State and Northern Iowa this season.

Indian coach John Coatta hopes to repeat last year's offensive mark by scoring the most point against the Bearcat "Gang Green" defense. Mankato produced the eighth and twelfth total offense and passing offense marks nationally in 1974.

The Bearcats, the 1974 MIAA champions, are coming off a clumsy 28-0 victory over William Jewell. Gametime tomorrow night is 7:30 p.m. when the 'Cats hope to make history lessons more favorable.

### Southwest spoils Bearkitten's debut

The MSU Bearkitten's opening debut in women's intercollegiate volleyball resulted in a loss.

The team's opponent was Southwest Missouri State who bagged the MAIAW championship and the AIAW Region

VI title last year. SMS downed the Bearkittens 2-0 by winning scores of 15-4 and 15-7.

The starters in the team's first match were Carol Anderson, Cheryl Hoover, Vicki Milner, Linda Painter, Dianne Withrow and Bessie Sullivan.

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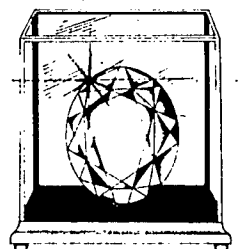
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# 'I just love it'——Student thrilled with Switzerland——

by Beth Dalbey

The only thing Linda Fasnacht had to apologize for during her four-week stay in Switzerland was the fact that she "really doesn't know America."

"You're the typical American tourist," a German girl told her. "You come to Europe to travel, and you don't even know your own backyard."

"I found myself ever conscientious about America — it has its own beauty and so often we overlook it . . . I tried to rationalize our way of life and explain it through logic . . . I don't make excuses or apologize for our way of life. I'm proud to be an American, but I think we make mistakes like everyone else," the participant in the Experiment in International Living said.

Switzerland, Linda's grandfather's homeland, isn't exactly lacking in beauty, though.

**" . . . You have mountains and lakes . . . and it's just like the travel brochures . . ."**

She described the countryside with an exuberant, "It's fantastic!" and added, "I tell you, that little country is packed full! You have mountains and lakes . . . and it's just like it is in the travel brochures . . . the little houses with red roofs . . . I just loved it!"

She describes the Swiss people as "very Americanized." According to Linda, they equate the American culture with prestige.

"If they know English, they'll try to speak it with an American accent rather than with a British accent," she said.

About her family life in Switzerland, Linda said, "I felt just like a member of the family rather than a guest."

**" . . . They spend their money to broaden your education, but they're learning from it, too. . . ."**

She marveled at the fact that her family of eight took her into their home for no money. "They spend their money to broaden your education, but they're learning from it, too," she said.

"The pace of life (in Switzerland) is just as hectic," Linda says, "but they're always active with the family. They're more interested in each other than we are."

In Switzerland, "the home seems to be not only a meeting ground but a place to be yourself and discuss your problems and have fun . . . they're a closer family group because they take their time," Linda said.

The bi-lingual office administration major underwent an intensive two-week language study at the EIL center in order to learn the language. Switzerland natives speak four languages — French, Italian, Romansch (a Latin derivative) and German, the language of the family with which she

stayed. Everyone in Linda's family spoke English except the youngest member, "but we communicated — there are many ways besides words," she said, citing song and gestures as a means of communication. She added, "You'd be surprised how worn out you can get after a day of gestures!"

What was the most meaningful part of the trip?

"Gee," Linda said, "that's a tough question. I guess the most wonderful thing was when I helped my Swiss sister write a paper on national prejudice."

For Linda, the trip was a chance to "compromise, re-evaluate and come to terms with myself. I wish everyone could do that."

As a result of the trip, Linda finds that she is more perceptive. "There are so many things I've learned that I can't put my finger on," she said.

**" . . . You'd be surprised how worn out you can get after a day of gestures. . . ."**

"People told me it would change me . . . I'm always asking, 'Have I changed?' They tell me I haven't, but I know I have . . . I've realized that there's more to learn through experience than there is through book learning."

"I'm happy to be home, but I didn't want to leave. I can't wait to go back; I wish everyone could have an experience like this. . . ."

## Traffic fatalities down

Missouri experienced a decrease in the pedestrian traffic toll for the first eight months of this year as compared to the same period in 1974.

Seventy-two persons lost their lives while walking on the State's streets and highways from January through August of this year as compared to the 82 pedestrian fatalities recorded for the same period in 1974.

A study of the 1975 pedestrian deaths by the Missouri State Highway Patrol revealed that the decrease is found in the urban areas, whereas the rural rate remained the same.

## \$33,500,000

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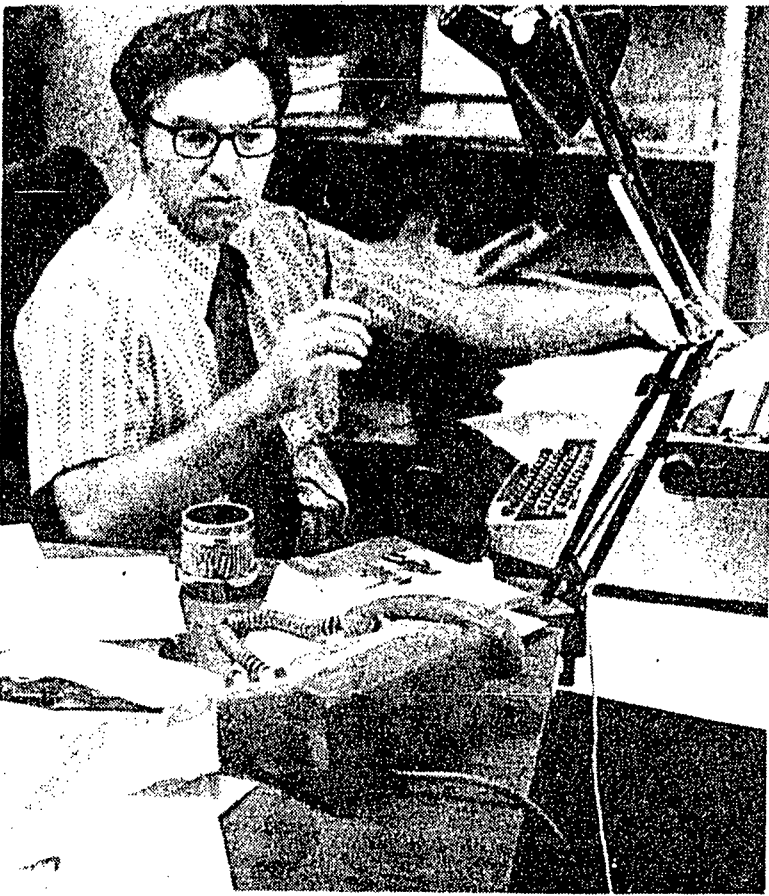
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## The Missourian



# Bob Henry heads expanding MSU news bureau



It only looks like chaos. With an experienced and dedicated staff, Bob Henry manages a smooth and efficient public relations operation.

by Marli Murphy

Almost never say "no," is the basic philosophy that Bob Henry, news and information director, takes toward his job. "Oh, I may grumble a bit," he said, "but you've got to remember that we're a service function here."

"I hate to tell you how to write this article," he said apologetically, "but I absolutely will not do a personality sketch. The office (the news and information center) merits more than that and the others who work with me are extremely important."

With that, Henry launched into the news bureau's objectives. The main purpose of the office, located on the second floor of the Administration Building, is to let the public know what goes on at MSU, and to create a good image of the University by noting positive achievements of faculty and students.

Coffee cup in one hand, cigarette in the other, he said, "The school is primarily funded by tax money, so we have an obligation to the public to constantly let them know that our people and programs are making a solid contribution to society. We try to emphasize PEOPLE — they are our most important product." He smiled and balanced his cigarette stub on the edge of an ashtray.

He feels that this same function also serves a great purpose on campus, creating respect and stimulating further accomplishment. "We all like to be recognized for our achievements by friends and colleagues, whether we admit it or not!" he said.

He and his staff carry out their objectives and further the image of the University in a variety of ways. Last year alone the office compiled and sent out 1,118 different news releases and 332 pictures with cutlines.

"If you want to talk about raw numbers," Henry said, leaning forward, "you could multiply that by our 40 outlets we mail to." That comes to 44,720 stories and 1,328 pictures.

The job of manually preparing the releases and selecting envelopes is one of the more time consuming efforts of the office. Lorelei Hill, secretary, with student help, handles this and according to Henry, she is more than just a secretary.

"She takes a great interest in accuracy, which is critical here. She corrects me when I screw up!" he said.

To increase campus visitation by area newsmen and school officials, the information center sends out guest and press passes entitling free admission to most MSU events throughout the school year. Passes are given to all news editors and sports personnel, school superintendents, principals, counselors, varsity coaches and legislators in a 19-county area.

To keep alumni informed, a 36-page magazine is written and edited three times a year and sent out to 14,000 persons. "I'm really proud of our alumni, he said. "They've got at least an emotional investment in this place and you'd be surprised at how many of them care about what happens here."

He gestured broadly, "And I want to stress that this job involves much more than myself. I want you to talk to Mike Kiser — he's my assistant director and he takes care of the entire sports department. He's a gifted writer and he does the best job in the state. I'll argue that with anybody."

Kiser's adjoining office is filled with sports photos and posters and compared to Henry's desk, his is relatively free of clutter.

"I feel that the sports on this campus play a real

See page 11 . . .

## Walk-a-thon benefits needy

The Christian Rural Overseas Program is sponsoring a 10-mile walk-a-thon to be held in conjunction with the State Walk Day at 1 p.m. on Sunday, Sept. 28, reports youth leader Ann Steensland.

Beginning at the Maryville High School, the walkers will continue along Route B and circle back to the school. Participants may either find sponsors or sponsor themselves, and must fill out a

collection sheet, which may be obtained at the high school before the walk-a-thon.

The money should be turned in to Elaine Simonson in the Methodist Church annex within a few days after the walk. Sponsors for the event are St. Gregory Church, the First Christian Church, and the Methodist Church. The money will help send a carload of grain to a needy country.

## God's Word

For as the rain and the snow come down from heaven, and do not return there without watering the earth, and making it bear and sprout, and furnishing seed to the sower and bread to the eater; so shall My word be which goes forth from My mouth; it shall not return to me empty, without accomplishing what I desire, and without succeeding in the matter for which I sent it. Isaiah 55:10,11 New American Standard

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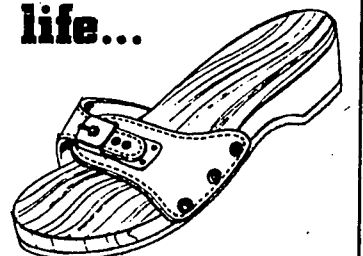
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# MIME . . .



Mime uses movement when words are not available or necessary. Its purpose is not so much to convey the story literally, but to reveal the symbolic meaning behind it as in myth, allegory, and parable. Mime uses rhythmic ritualistic gesture, expresses itself through metaphor and analogy. It is visual poetry. Each movement may contain several

meanings. Mime uses movement to create optical illusions — the illusion of movement itself, of imaginary objects, of a setting or environment, of timelessness, of eternity and infinity through extreme slow motion, total silence and repetitive movement. The mime is a kind of sculptor using his own body and the space around him as his clay.

photo by Rod Graham

The "sounds of silence" echoed through Charles Johnson Theater Sept. 17 when mimics Bert Houle and Sophie Wibaux performed an "Evening of Mime."

Houle, a former actor, opened the program with a "moving sculpture" mime and Wibaux performed "recollection" for the second half opening.

The audience "did not disturb

the sounds of silence" during the program which included mimes entitled "The Alchemist," "Joan of Ark," "Lovers Suicide" and "Aftermath."

The couple studied their art in Paris under Etienne Decraux whose famous students include Marcel Marceau. They write all their own material which is based on a diverse range of subjects. In their four years as

partners they have toured Spain, Turkey and Morocco.

Houle and Wibaux consider their mime to be closer to sculpture than to dance because the movements are more precise.

The performers received a standing ovation from an appreciative audience, and visions of that evening's experience "still remain within the sounds of silence."

## Free textbooks?

by Catherine Woolridge

When MSU states that all textbooks are furnished to the student they should abide by this statement. But students have been finding out that additional books must be purchased for courses that should be "furnished."

When buying the required book at the bookstore, the student is faced with the prospect of paying \$1.25 for a paperback that the publisher priced at 95 cents such as in the case of Beowulf. Another example of repricing concerns Wuthering Heights which lists at a publisher's price of \$1.95 and is sold by the bookstore for \$2.25.

While examining other pricing inconsistencies it was noted that paperbacks which contain only 58 pages were more expensive than a paperback which contained 538 pages.

Upon inquiry, George Lukens, director of the bookstore, explained that the publisher sometimes marks over their own prices. At other times the bookstore raised the prices because they were billed for a higher amount by the publisher.

The director also explained that the reason thin books are more expensive than thicker ones is because of the editor's price, production costs and the author's fees. This means the thickness of the books is irrelevant as far as cost of the book is concerned. The director explained that the books are sold at suggested prices with a 20 per cent discount included along with a profit for the bookstore.

The university or perhaps the Student Senate should look into the prospects of absorbing some of the costs of the additional books students are required to purchase. Maybe the bookstore could offer larger discounts to the student.

Another solution to the student's dilemma could be downtown competition. The bookstore or other downtown stores that carry paperbacks could handle some of the books that students need, thus creating competition and lowering prices.

It is ridiculous that students are forced to purchase their books at one bookstore where there is one set price instead of having different places to pick and choose from.

Something should be done about this problem and the university should be the first to comprehend this situation instead of forgetting their obligations to the students. After all, they are the ones who stated that textbooks are provided.

## MGM develops three dimensions

reprinted from the Christian Science Monitor

When the MGM science-fiction epic "Logan's Run" hits your local movie screen, you will have an early glimpse of what a new type of 3-D photography can do for the movies. While the film itself is projected in the old two-dimensional fashion, in one key scene, a futuristic interrogation, police split the personality of a character into half a dozen separate components. Each facet is represented by a three-dimensional image, six of which float simultaneously in the air.

To film this, Michael York recently scrambled onto a rotating turntable and performed an entire scene in the slowest slow-motion he could muster.

Then a pioneering band of artists-scientists went to work on specially prepared films of the performance, emerging with a 3-D movie so solid-looking that Mr. York was tempted to shake hands

with the 14-inch alter ego suspended before him in mid air.

A new process called motion-picture holography made possible this tour de force. With its help, spectators may soon view movies in the round. Three-dimensional images will float freely in space, making your favorite star look as lifelike as the person sitting next to you. In time, says film producer Saul David, huge holographic pageants might be projected in stadiums seating thousands of people. Movies will take on a visual impact undreamed of in the days of rectangular screens, conventional projectors, and 3-D experiments with stereoscopic glasses.

Such monumental holograms are still around the corner — as stereo sound, CinemaScope, and Technicolor once were. But holography already has begun to make an impact on Hollywood in "Logan's Run."

Even though audiences won't see the actual 3-D holograms in

the finished product, the film's made effort. Mr. York says he is proud made cinema history; our little s along with Lumiere's picture of t one of the earliest motion pictures bit strongly, but this is the first ti cinematic purposes."

According to an MGM spok holography is limited to an ima because of the type of film that process. Moreover, and as Mr. filming process itself is cumber angle of shooting," he says, thus slow-motion acting. "It was al potential of it all."

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# Bob Henry heads expanding MSU news bureau



It only looks like chaos. With an experienced and dedicated staff, Bob Henry manages a smooth and efficient public relations operation.

by Marli Murphy

Almost never say "no," is the basic philosophy that Bob Henry, news and information director, takes toward his job. "Oh, I may grumble a bit," he said, "but you've got to remember that we're a service function here."

"I hate to tell you how to write this article," he said apologetically, "but I absolutely will not do a personality sketch. The office (the news and information center) merits more than that and the others who work with me are extremely important."

With that, Henry launched into the news bureau's objectives. The main purpose of the office, located on the second floor of the Administration Building, is to let the public know what goes on at MSU, and to create a good image of the University by noting positive achievements of faculty and students.

Coffee cup in one hand, cigarette in the other, he said, "The school is primarily funded by tax money, so we have an obligation to the public to constantly let them know that our people and programs are making a solid contribution to society. We try to emphasize PEOPLE — they are our most important product." He smiled and balanced his cigarette stub on the edge of an ashtray.

He feels that this same function also serves a great purpose on campus, creating respect and stimulating further accomplishment. "We all like to be recognized for our achievements by friends and colleagues, whether we admit it or not!" he said.

He and his staff carry out their objectives and further the image of the University in a variety of ways. Last year alone the office compiled and sent out 1,118 different news releases and 332 pictures with cutlines.

"If you want to talk about raw numbers," Henry said, leaning forward, "you could multiply that by our 40 outlets we mail to." That comes to 44,720 stories and 1,328 pictures.

The job of manually preparing the releases and selecting envelopes is one of the more time consuming efforts of the office. Lorelei Hill, secretary, with student help, handles this and according to Henry, she is more than just a secretary.

"She takes a great interest in accuracy, which is critical here. She corrects me when I screw up!" he said.

To increase campus visitation by area newsmen and school officials, the information center sends out guest and press passes entitling free admission to most MSU events throughout the school year. Passes are given to all news editors and sports personnel, school superintendents, principals, counselors, varsity coaches and legislators in a 19-county area.

To keep alumni informed, a 36-page magazine is written and edited three times a year and sent out to 14,000 persons. "I'm really proud of our alumni, he said. "They've got at least an emotional investment in this place and you'd be surprised at how many of them care about what happens here."

He gestured broadly, "And I want to stress that this job involves much more than myself. I want you to talk to Mike Kiser — he's my assistant director and he takes care of the entire sports department. He's a gifted writer and he does the best job in the state. I'll argue that with anybody."

Kiser's adjoining office is filled with sports photos and posters and compared to Henry's desk, his is relatively free of clutter.

"I feel that the sports on this campus play a real

See page 11 . . .

## Walk-a-thon benefits needy

The Christian Rural Overseas Program is sponsoring a 10-mile walk-a-thon to be held in conjunction with the State Walk Day at 1 p.m. on Sunday, Sept. 28, reports youth leader Ann Steensland.

Beginning at the Maryville High School, the walkers will continue along Route B and circle back to the school. Participants may either find sponsors or sponsor themselves, and must fill out a

collection sheet, which may be obtained at the high school before the walk-a-thon.

The money should be turned in to Elaine Simonson in the Methodist Church annex within a few days after the walk. Sponsors for the event are St. Gregory Church, the First Christian Church, and the Methodist Church. The money will help send a carload of grain to a needy country.

## God's Word

For as the rain and the snow come down from heaven, and do not return there without watering the earth, and making it bear and sprout, and furnishing seed to the sower and bread to the eater; so shall My word be which goes forth from My mouth; it shall not return to me empty, without accomplishing what I desire, and without succeeding in the matter for which I sent it. Isaiah 55:10,11 New American Standard

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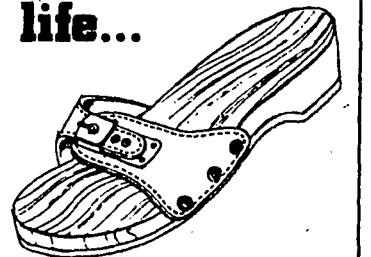


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# PANORAMA

Page 1 . . .

and deaths resulting from sexual at-

penal system needs improvement and (with penalty) could be a good starting Gaumer said. "By making it non-some cases it would be a deterrent."

Maryville prosecuting attorney, says h penalty will be a deterrent in some some cases it obviously will not, such n cases involving family and friends do not think what they are doing."

ws that the death penalty "might be n some limited types of cases but you to take a look at the facts of each case ground of the suspect. Whenever you ke the death penalty, you are bound to se where an exception should be made. s."

death penalty is better Frazee believes cannot be imposed unless a murder has

been committed. Before, the death penalty was available even if an individual merely gave or sold marijuana to a minor. The death penalty obviously was not prescribed for such minor crimes, although it was there to be used if a judge wanted to.

In order for the states to be able to pass death penalty codes, approval had to be granted by the United States Senate. That was done March 13, 1974 when the Senate voted 54 to 33 in favor of allowing states to decide the death penalty on their own.

Out of the two days of debate in the Senate came differing views on the merits of the death penalty. Senator Hughes (D-Iowa) expressed his displeasure of the death penalty.

"Is the morbid trip back to the death penalty the right way to go to protect society from violence . . . I cannot be brought to believe that the way to conquer crime in America is to revert back to institutionalized killings in the name of justice . . . 'Thou shalt not kill' is the shortest of the Ten

Commandments, uncomplicated by qualification or exception."

An opposition view is afforded by Senator Bartlett of Oklahoma: "Society should be able to express its moral outrage at the most abominable crimes by providing that ultimate judgment."

According to the Louis Harris survey in 1973, 59 per cent of those interviewed expressed faith in the death penalty, or at least its principle.

**A FEW INTERESTING FACTS ABOUT THE DEATH PENALTY:** According to the most recent statistics available from the National Prisoner Statistics dated June 1968, 62 Missourians, 18 Iowans and 15 Kansans were sentenced to death from 1939 through 1967. In that time span, 366 Georgians, 329 New Yorkers and 292 Californians were also sentenced to death.

Justice William O. Douglas said the death penalty in the past has been "selectively applied" against the poor. Of the 631 persons on death row in 1972, 364 or 57.7 per cent were nonwhite.

## Bussing—to educate or integrate?

by Terry Armstead  
better — a quality education or racial

s answer should be a quality education. o support busing and those who oppose nk that race is the main issue. nment believes racial balance is the non-white child can receive a quality hey believe (in simple terms) that k or any non-white student is seated e student in class that their education A quality education is that which gives olved the benefits and opportunities to derstand as much as one can.

ng involves is the transporting of e race to a school that is dominated by oother race to achieve racial balance. atages to this, though, are that the fae from the students' home; both black students are bused, but the e students bused are black; and the e students who are adversely affected

it stands now is detrimental. The those students involved has not been y way. To have to go to school with a

ring of forces can confuse the child's mind as to what to watch — the teacher or the club of the policemen.

Integration should not be a factor in receiving a quality education. If the sole purpose of busing was equal education for all, then it should be enforced. But desegregation is the purpose and the reason for so much violence in 1974 and so many police on school grounds in 1975.

What can better hamper a child's chance for a good education than to see his or her parents fight policemen, turn over busses and be carried off to jail? What can better a child's education than better structured schools in their own neighborhoods, better trained teachers and better equipment to teach with?

Richard Nixon and President Ford have said that they are for integration but against busing. This idea is racist for they refused to see that it is the education that is inferior not the student.

Segregation is not being advocated, but a sensible solution for the problem that is tearing the nation apart is needed. We should not denounce integration, but promote quality education — that should be the first and only criteria.



## onal techniques

s are convinced it is a pioneer have participated. "We have o of film will be in museums train," he says, referring to er made. "That's putting it a holography has been used for

man, present-day 360-degree of, about 14 inches in height, st be used in the laser-based k's performance shows, the e. "You need a 360-degree aining the rotating table and crude compared with the

But improvements, such as a revolving camera that will allow the performer to remain stationary, are forthcoming.

Holography, adopted for MGM by a San Francisco workshop, is not the only new cinematic process being tried by Hollywood's major studios. Another is "Sensurround," the low-frequency sound system that rocked spectators in their seats during action episodes of the disaster movie "Earthquake." Sensurround will soon strike again in "Midway," a World War II adventure from Universal.

And holograms are being developed in noncinematic ways by artful technicians who see holography as a logical extension of traditional still photography. A holographic exhibition at New York's International Center of Photography has gathered much attention, though some critics have attacked holographers for nursing technical innovation more eagerly than artistic worth.

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## New news director at KDLX

Jack Hebner is the new news director for KXCV-KDLX. He has new plans for the station which will start October 1.

His new plans for the campus station include a news operation to center around the main interests and happenings in Maryville and the surrounding communities. His primary objective is to serve the community and train students with a professional attitude towards radio. The over-all goal, Hebner said, is that if something happens in Maryville, students can listen to KXCV and hear about it.

There will be two large half hour news broadcasts at 12 noon and 5:30 p.m. At noon there will be 15 minutes of local news and

15 minutes of national news. The evening news will be 20 minutes local and 10 minutes sports. The KDLX news broadcasts will contain happenings in Maryville that pertain to the students. Hebner says, "News, you need to know!"

Hebner complimented MSU by saying that it is a very friendly campus. He said the department contained excellent facilities to train students and that it should draw students to this community.

Hebner graduated from Washington State University with a B. A. in Mass Communication. Three years later he received his M. A. from the speech department with emphasis in mass communication. He enjoys outdoor sports such as hunting, fishing and camping but he also enjoys bowling.

He was attracted to MSU because it was an opportunity to work at a radio station and fulfill his professional duties with radio and still teach. He also wanted to work with Rollie Stadlman, director of radio. Before coming to MSU Hebner worked at the Phoenix College Institute where he was the head writer for a 24 hour commercial news station.



WASHINGTON — The economic value of the Bachelor's Degree is declining in almost direct proportion to the increasing glut of college graduates on the job market.

Georgetown University Economist Stanley Mollen has published a study showing that in earning power, the B. A. is now worth little more than a high school diploma. Between 1970 and 1972 the average income of high school graduates between the ages of 25 and 34 increased by more than \$1,000 to a total of \$9,451. During the same age group increased by only \$420 to a total of \$11,553. The narrowing of the income gap between high school and college graduates is expected to continue.

In fact, some forecasters say the day may come when high school graduates with vocational training earn more than the average college graduate.

**Missouri**

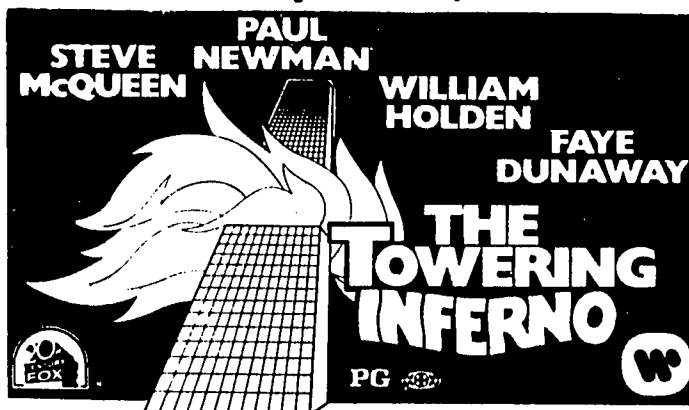
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## Earth evaluated by Hersey

by Larry Anderson

John Hersey's novel, *My Petition For More Space*, is a tightly, grim work that shoves its way into our consciences with a fine sense of desperation and a leavening of truth.

*My Petition For More Space* is projected into the not so distant future to evaluate the claustrophobic world of an overpopulated earth. Shoulder to shoulder in a creeping crawling mire of humans, massness has long since eliminated personal freedom and identity. Privacy is non-existent. Love is consummated in the wallless spaces of regulated housing. People have been forced into the selfishness of survival. Changes are made only through petitions, demeaning pleas.

Amid this disaster, Samuel David Poynter attempts a quiet rebellion. *My Petition For More Space* follows an hour in Poynter's life; a portion of the time he must spend in the petition line to make his plea for more space. Poynter's home is seven feet by eleven feet; his petition is for one additional foot in both directions. In making the petition Poynter knows in advance that it will fail but it is in the act of appeal that he experiences a small sense of rebellion and the need to continue in a world that has no desire to keep him.

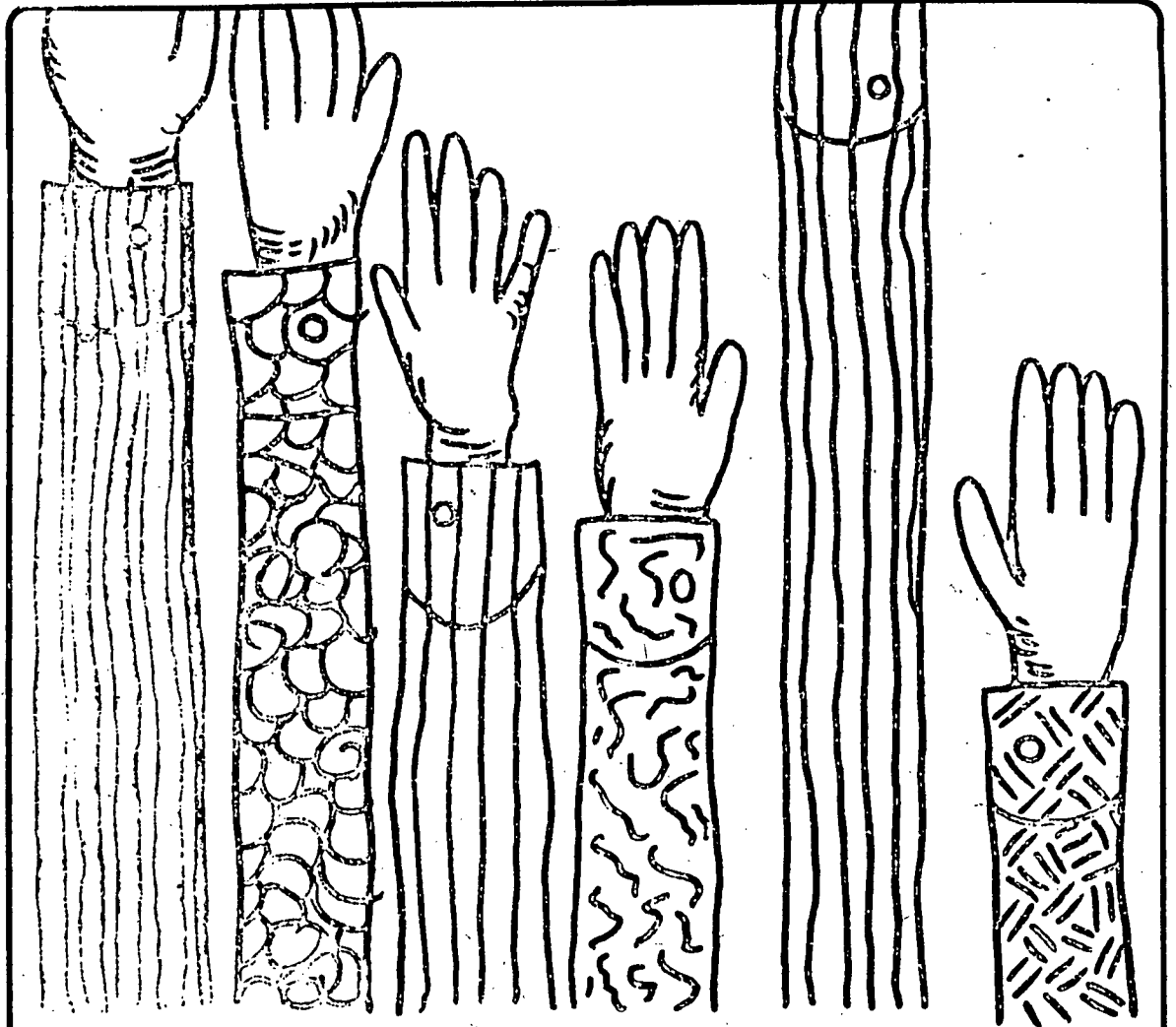
Poynter's petition is really a plea for all people caught in the same predicament. The futility of his act adds to the feeling that the whole world's desperation is tied up in a single petition. Poynter's failure becomes the world's failure, Earth's admission that it can no longer help itself. It isn't even interested.

This novel gets into a world not quite in an Orwellian category but rather into a perverted democracy operated by clocks and bureaucratic red tape. The government is faceless but always present. Poynter submits his petition to a glass window. He can hear a voice but can not see a face. The window is as blank as a blind eye, as blank as its response.

*My Petition For More Space* is not an arth shattering book or even the attempt to be one. The novel examines social problems in terms of its effects on people. The real hysteria, the terror, the hopelessness, is left just barely under the crust, leaking just enough rebellion to allow both a close examination of an individual and the state he now lives in. But the feelings jump up, like the line-fear Poynter and others in the petition line experience. The result is a view of emotions and fears barely held in check.

Perhaps this novel's greatest achievement lies in its ability to point a bony, crooked finger to the fact that the world is at the brink of Poynter's petition line.

Overpopulated, underfed, overwhelmed by both the lack of efficiency and too much of it, Hersey brings Poynter's world into our world, making his characters' problems seem to be a more extreme form of the ones we already have. This book comes at you like *Fate*, with a fine character and with the concentration that makes entertaining reading and prompts a greater respect for a fine writer.



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## Brothers popular with MSU



by Bill Althaus

Bob Walkenhorst has come a long way since his first stage appearance. At the tender age of three he belted out "Ain't Nothing But a Hounddog," much to the delight of his parents.

"I was pretty young and really don't remember that," explains Bob with a smile. Since that milestone, he's been joined by younger brother Rex, to form the most popular singing duo in the area—The Walkenhorst Brothers.

"Last Thanksgiving I started playing the guitar," said Rex, "so we became a duo."

"It was very spontaneous," replies Bob. "We had a great time playing together—it was a lot of fun; and I found it much more rewarding playing with my brother."

Judging from the crowds they've been drawing, the brothers aren't the only ones having fun.

"I really enjoy reaching the audience. You know, big crowds are a big ego trip," replies Bob. "But smaller crowds are much harder to play to because it's much more personal. The larger the crowd, the harder it is to focus on an individual, and that makes performing much easier."

With their rise in popularity, the MSU crowds are becoming accustomed to the brother's style, which sometimes poses a problem.

"We're at the point where we have to come up with something new. It's a little bit scary because we know what they're expecting; and each time they expect us to take them a little bit further than we did last time."

During their performance they do numbers by their favorite composers (Dylan, Simon and Garfunkel and the Beatles) and a few songs written by Bob.

"When you do your own material, especially a soft number, that you put a lot into . . . and you're the only one up there; man, it's really hard. But if you pull it off, it's satisfying," explains the elder Walkenhorst.

See page 12 . . .

## Wine popularity expands classes

The latest trend on college campuses is to sip and study the wines.

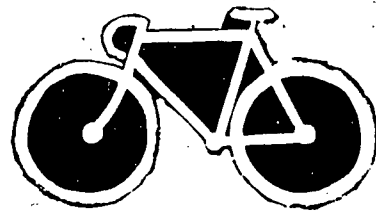
More than 200 wine appreciation courses are now offered in connection with colleges and universities according to Wine Institute, the association of California wine growers. An estimated 600 other campuses also carry wine studies of some sort.

To fill the curriculum void, a Wine on Campus packet has been designed to assist in im-

plementing or continuing any wine-related activity in an educational setting. The packet includes helpful hints for getting a wine course started and discussion of teaching techniques. Also in the packet are suggestions for starting a wine and food program, and for fitting wine courses into existing college curricula.

Single copies are available free to educators from Wine Institute at 165 Post Street, San Francisco, Calif., 94108.

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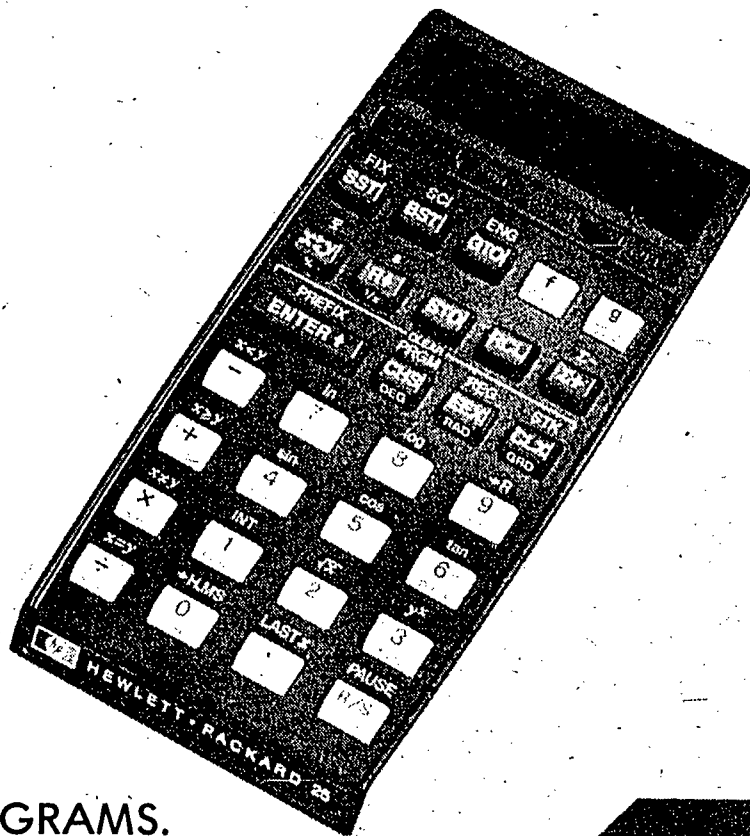
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NOW THRU TUESDAY

# bear fact

All items to be included in the Bear Facts column should be turned into the Missourian office in McCracken Hall by Tuesday noon in order to be included in the following issue.

The Third Foundation Science Fiction-Fantasy Group is sponsoring a Flea Market 10 a.m. to 5 p.m. on Oct. 1 and 2 in the Maple Room and Hawthorn Room of the J. W. Jones Student Union. Students are invited to participate in the selling and trading, and all are invited to shop. For more information contact Mary FitzGibbon, 213 Front, or Dorothy Thrall, 406 Front, Hudson Hall.

Applications for Who's Who are now available in the Student Senate office in the Student Union. Application deadline is Oct. 1. Questions and completed applications should be directed to the Director of Student Activities office.

An open house for students and faculty to view new Student Senate quarters in the Tower office will be Tuesday, Sept. 30. There will be refreshments and students will be able to ask questions and voice opinions or grievances to the senators on hand.

The Senate will operate out of the J.W. Jones Student Union until the first of the week.

All candidates for the wrestling team should report to Lamkin Gym 4 p.m. Sept. 30, according to George Worley, varsity wrestling coach.

The Bicycle Club has elected officers for 1975-76. They are Reggie Finch, president; Larry McGough, vice-president; Jim Jacobs, treasurer, and Jeff Jensen, secretary. Anyone interested in joining the weekly touring rides at 1 p.m. Sundays is welcome.

Job searching experiences will be shared by four recent MSU graduates at the final session of the Senior Placement Seminar series at 4 p.m., Oct. 1 in room 228, Colden Hall.

Discussions will cover letters of application, resumes, interviews and various other subjects. Don Carlile, director of placement, stated that all interested students are invited to attend.

Dr. Jim Smeltzer, physics department, will be the featured speaker at the next meeting of the Student Affiliates of the American Chemical Society, 6:30 Wednesday, Oct. 1, in 320 Garrett-Strong.

All interested persons are invited to attend.

## Aggies' annual horse show boasts events, queen contest

MSU's Agriculture Club will sponsor their annual horse show, noon Sunday at the Maryville 4-H Horse Show Arena, located north of the Memorial Airport.

Contestants may enter on the day of the show. All entrants must be registered into their selected events prior to the preceding event.

Leading off the 19 scheduled events will be a queen contest open to all single girls between the ages of 14 and 24.

Mike Huston, Jamesport, will judge the various events, which include: lead in, five years and under; walk-trot, 12 and under; musical tires, 16 and under; junior pleasure class, ages 13-18; diaper race, open team of two; women's pleasure class, ages 18 and over; rescue race, open team of two; pole bending, open; men's pleasure class, 18 and over; cloverleaf barrel race, 16 and under; cloverleaf barrel race, open; goat tying, open; through the barrel, open; hay drag, open; team roping, open; breakaway calf roping, 16 and under; calf roping, open.

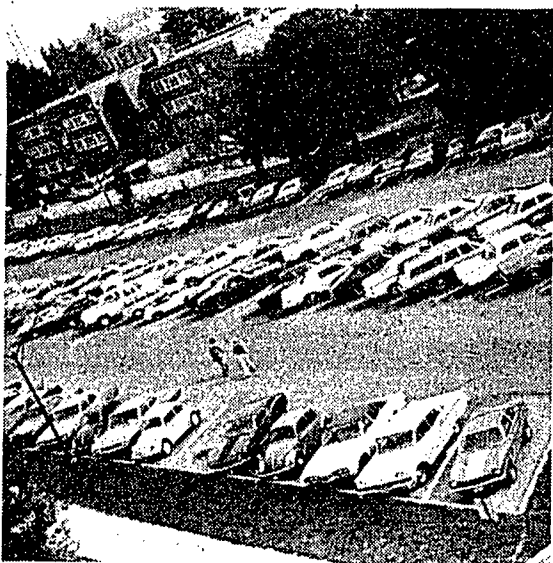
All proceeds will support the Aggies' activities throughout the year. Such activities include a barnwarming, participation in Homecoming and the annual Agriculture Alumni Banquet.

Admission to the Horse Show is \$1, and children under 12 are admitted free.

## Clarification

Dr. Harmon Mothershead will not be chaperoning students to the Rocky Mountain Conference on British Studies as was reported in last week's issue. Mothershead will attend the meeting in Arizona to present a paper.

## Faculty-student parking sites outlined



Dr. Phil Hayes, dean of students, has announced the following changes in the designated parking areas on campus as outlined in the Motor Vehicle Regulations.

Effective immediately, former lot 19 (between

Hake Hall and the Armory) and former lot 16 (behind the Valk Industrial Education Building) will be open to both student and staff parking. The east side of lot 19 will be reserved for staff parking and the remainder of the lot will be available for student parking. Former lot 14 (behind the Garrett-Strong Science Building) and former lot 12 (south of the Fine Arts Building) will be open to both student and staff parking.

Any student or staff member who desires to park on campus between 7 a.m. and 3 p.m., Monday through Friday, must secure a parking decal as outlined in Section II B of the Motor Vehicle Regulations (effective August 15, 1975).

If a student or staff member does not wish to park on campus between the hours indicated above, but does operate a car on campus, the car must be registered as outlined in Section II A of the Motor Vehicle Regulations.

Copies of vehicle regulations are available at the cashiers' window of the business office. Students and staff members are encouraged to become familiar with these regulations to avoid being subject to fines ranging from 50 cents to \$25.

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10:45 A.M.

Catch our bus at the dorms between  
10:10 A.M.  
and  
10:30 A.M.

Paul E. White, Minister

Dale L. Pollock, Campus Minister

## Health Center confirms absences

For a couple of years the Student Health Services has followed the policy of no written excuses for the student who is absent from class due to illness. Students are responsible adults, and attending classes is the reason for their being here.

It is obvious to an instructor when a student is ill, and it is up to the student to personally inform his instructor that he will be absent due to illness. Should an instructor have reasonable doubts and questions, a call to the Student Health Services could confirm an illness and an absence,

without breaking any confidentiality.

This of course, is only possible for students who are under our care. It also means that a telephone call from students to the Health Center saying they are ill and are missing classes, yet not ill enough to need medical attention, should be directed to the instructors, and not the Student Health Services. We are not here to forward excuses; we are here to get students well and back into classes as soon as possible.

There are more serious illnesses than colds and flu. If a

student is out of class five days or longer we notify the Administration, so that arrangements can be made with the instructors about missed classes.

There are cases where students are under the care of their own private physicians; and if confirmation of absences are needed, it will come from their private physicians.

Students are responsible adults; our policy does not detract from this.

Desmon Disney M. D.  
Student Health Center

### From page 5 . . .

role in bringing the student body together in a common purpose," the young assistant said.

With MSU's ten men's and eight women's varsity sports, he covered more than 200 athletic events last year. He also kept statistics on the individual players and wrote college sports stories for the Maryville Daily Forum.

Kiser, with cooperation from students and coaches, prepares 18 different athletic brochures for use by news media prior to each of the sports seasons.

Although this has caused a staggering increase on his work load, he is excited about the development of women's sports on campus. "There is a great opportunity for young women to compete here," he said.

In addition to promoting University events, numerous high school tournaments, state play-offs and the National Collegiate Weight Lifting Tournament were held and covered on campus during the past year.

Efforts were made in cooperation with ITV and KXCV to supply area television and radio stations

with video and audio tapes of campus news and sports stories.

This brought up another problem, which Henry commented on: "We'd been doing a rotten job with electronic media. I can plug in a toaster and shave with an electric razor — that's what I know about electronics!"

To build a program in this field, Tom Myers, an information specialist, joined the staff this fall. "Right now I'm trying to get acclimated to my new environment and develop contacts at the University," he said, sprawled in his swivel chair.

His main function is to concentrate news releases to listening areas and to provide taped actualities (the subject's voice is taped and used, instead of having the newscaster read a quotation) for radio. He hopes to put more emphasis on television beginning next year when more equipment is available.

"I'm impressed by what I've seen here in this office, and none of the radio stations have rejected me yet. I'm still considered new, though. People come in and if Bob's not here, they leave!"

## Spring registration

Departments are asked to register students for the spring 1976 semester in the following sequence:

October 20 — October 25	Seniors
October 27 — November 1	Juniors
Nov. 3 — November 8	Sophomores
Nov. 10 — November 14	Freshmen

Absolutely no pre-enrollments will be accepted after 4:30 p.m. Nov. 14.

The Registrar's Office will remain open through the noon hour and from 9:30 a.m. to noon on Saturday. Advisers will not be available on Saturday. To register on Saturday, arrangements must be made with an adviser.

## Death claims MSU counselor

Memorial services for Dr. Charles E. Koerble, professor of guidance and counseling, were held in the Charles Johnson Theater of the Olive Deluce Fine Arts Building Monday.

Dr. Koerble, a member of the University faculty since 1954, died September 18. He had served the University during his tenure as director of guidance and counseling, dean of faculty, dean of students, and since 1970 as professor of guidance and counseling.

Memorial contributions may be sent to Everett Brown for the NWMSU Educational Foundation Scholarship Fund in Dr. Koerble's name or to the Respiratory Therapy Services at the Maryville St. Francis Hospital.

## Classified

Have a happy day to 424 Dieterich from 401 Franken. To the Missourian Staff: Only your nose knows!

WANTED: Instant hairsetter to buy. Would like 15 or more rollers. Call 582-5728 after 5.

WANTED: New or used Missourians to be sent to Minnesota for the paper training of invading polar

bears. Everybody knows one pile of — will attract another.

CONGRATULATIONS, Janet, on your new job, and Donna, on getting your cast off! B.H.

CONGRATULATIONS Marcla and Larry on getting moved into your new home!

FOUND: Electric calculator in Ad Bldg. Contact Rollie Stadlman at KDLX.

WANTED: Room-mate (female) to move in Oct. 1 or after. College Gardens. Contact 582-3092 after 5 p.m.

## The Earrings Are Here!

Approximately 200 styles of Pierced Earrings from the basic to the novel. Designs feature hoops, drops, studs, balls, etc.

From \$1.25  
and up  
(Pierced Earrings)

(Some styles also  
in Clipback Earrings)

## GAUGH DRUG

Maryville, Mo.

## EVERYBODY KNOWS SOMEBODY!



Think about it — even if you haven't been to the Hair Clinic yourself, you probably at least know someone who has and it seems that you can almost pick out the ones who go to the Hair Clinic. Their hair is cut in a style that fits them and it has that shine that comes from being in good condition. That's Because hair clinic customers use Redken Acid Balanced, protein products on their hair. (The cutters at the Hair Clinic take time showing them what they need and how to use it.) If you want to become a part of it all call them. You'll need to make your appointment ahead of time so call now.

## HAIR CLINIC

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**SCIENTIFIC HAIR CARE CENTER**



From page 9 . . .

One of their big crowd-pleasers, is the lunny tune "Coco-nuts," by Harry Nilsson. "People think we really worked hard on that number," jokes Rex, "but there's only one chord in the whole song so it only took us about 15 minutes to put it together."

"I think what the audience really likes is when we turn blue and purple singing it," adds Bob.

This summer the brothers worked as "singing bartenders" at Silver Dollar City, and they found it helped them polish their ability as performers.

"We really aren't that good musicians," confessed Bob, "we're mainly performers. And we found at Silver Dollar City that performing is mainly mental."

Rex and Bob were involved in a heavy schedule that included nine performances a day, before 300 new people at each show.

"We had to do a good job at each performance, even if we weren't quite up to it," explains Rex.

"Doing well was the hardest, yet my most memorable moment in Silver Dollar City. We had to maintain a professional attitude," adds Bob.

Speaking of professionals, do the brothers see any future in entertaining, past the Maryville skyline?

"I'd like to write a song that people will be singing 50 years from now," confesses Bob, "but if we never get any further than we are now it's all been worth it because we've had fun."

## Hunt receives stipend—serves Decalb internship

Studying the crystal structure of glauconite may be comparable to translating ancient Hebrew for most students, but to Myra Hunt it proved to be an awarding summer vacation.

What is glauconite? "It's a type of mud that has iron in it," she explained. "It can be found anywhere that there is a high concentration of iron in the ground." The crystal structures are studied "mainly to figure out the relative position of atoms." Involving electronics, this study would be used to increase the resistance of super-conductors in extreme temperatures.

This was part of an undergraduate internship Myra earned through application at the North Illinois University in Decalb. "I just followed the graduate students around and saw what it is like doing graduate studies."

Whether the glauconite can be used at all "depends on the position of the radial, which in turn depends on an excess of electrons." There must be this excess of electrons for the glauconite to be usable. If it does have the electrons necessary, the powdered form of the mud they had been examining is exposed to radiation. Then the absorption of the different energy levels is counted, and the energy is transferred to other departments for use.

The National Science Foundation, sponsoring the program to acquaint students with graduate work, accepted the applications of only six other students from almost as many states. Although Myra has no definite plans for her graduate studies, she can always be confident of a renewal of her stipend and acceptance at Decalb.

## Ban on containers would save energy

COLUMBUS, Ohio—A ban on throwaway beverage containers would save as much energy as the nationwide 55-mile-an-hour speed limit, according to the Deputy Director of the Environmental

Protection Agency's Resource Recovery Division.

In testimony before an Ohio legislative committee considering such a ban, John Skinner said the U.S. could save the equivalent of 90,000 barrels

of oil each day by requiring use of returnable containers.

Supporters of the ban argue that it would also cut solid waste disposal costs, decrease litter and lower public clean-up expenses in public areas.

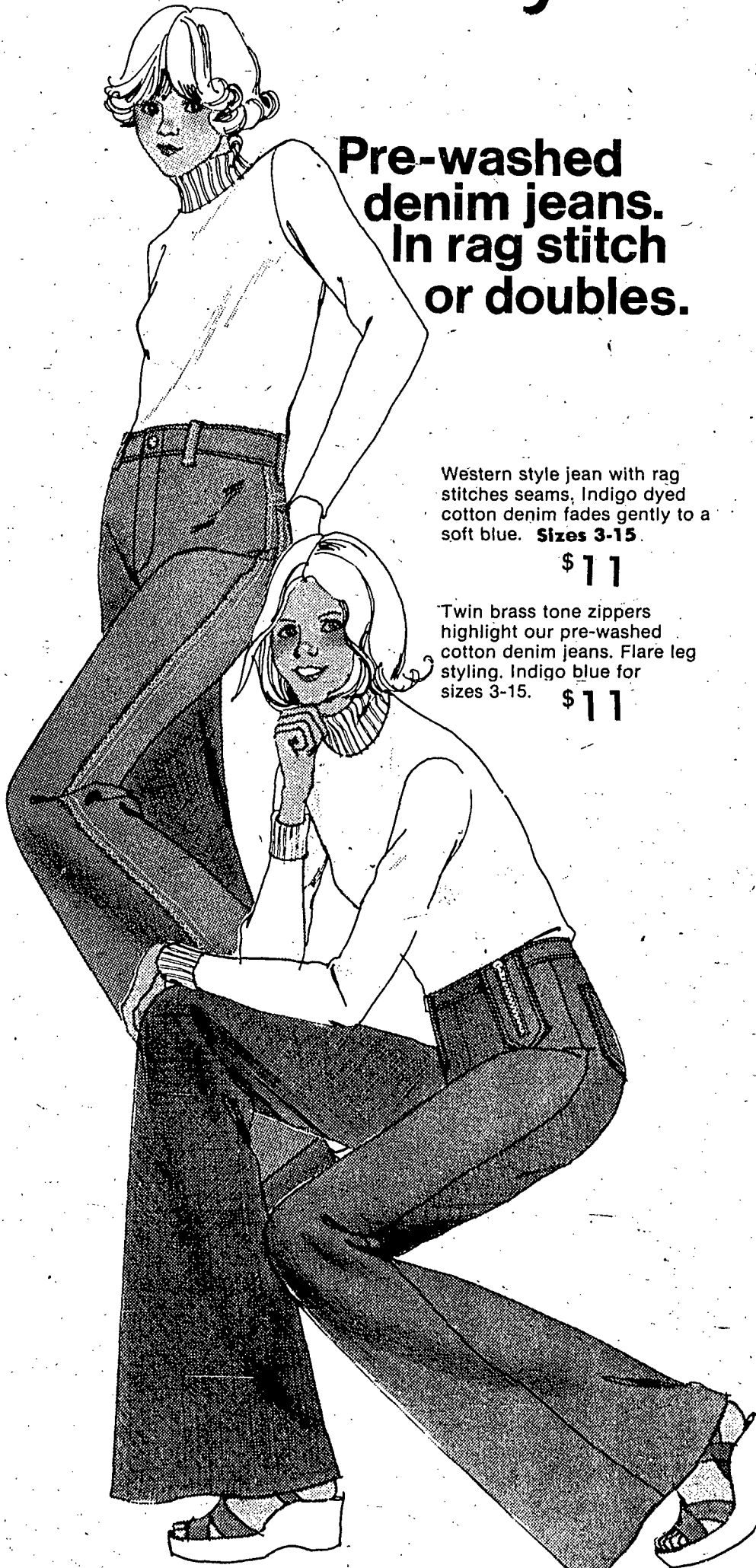
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